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# **THE JULIA DAVIS COLLECTION**

Negro and African  
Literature and Culture  
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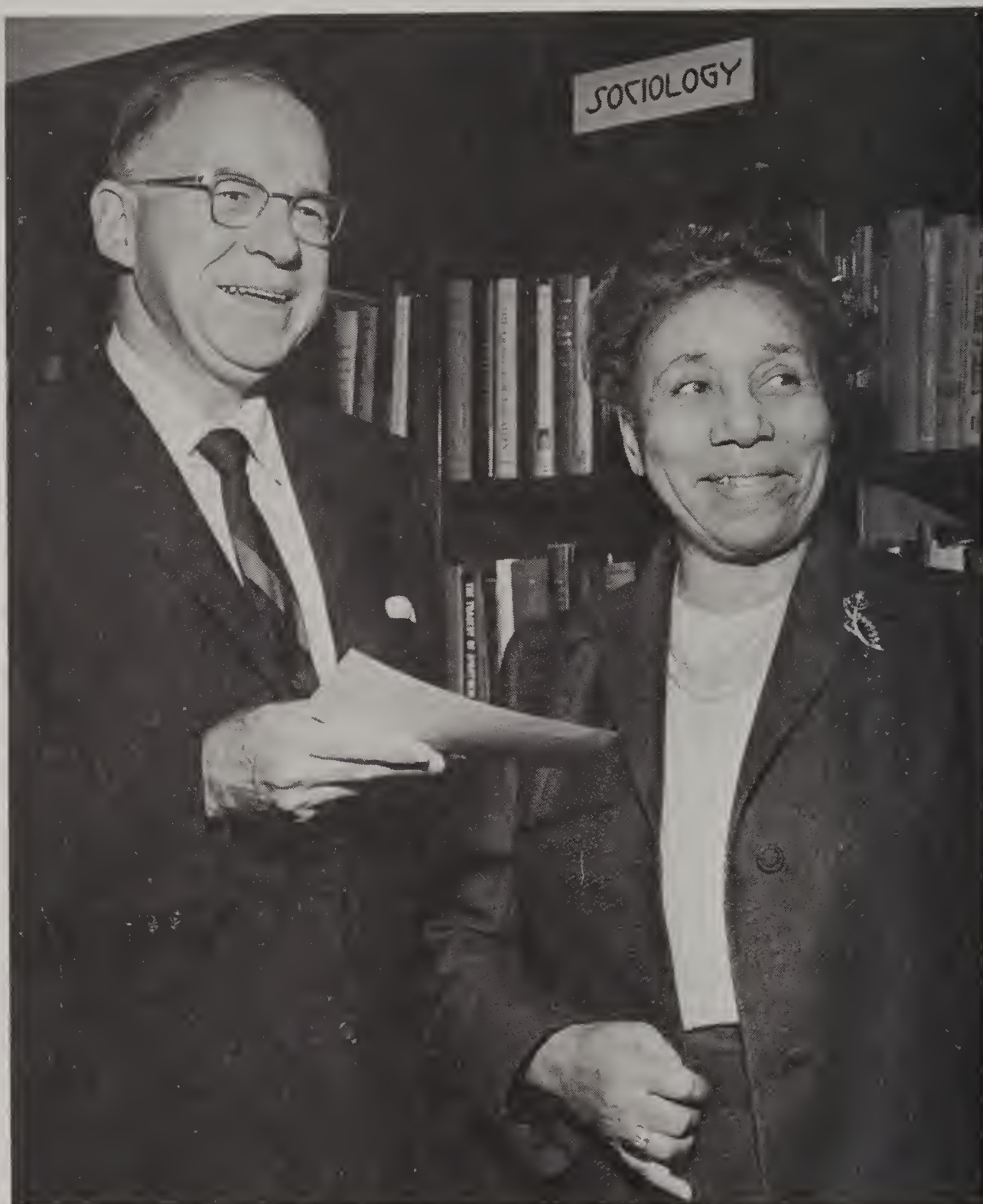
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St. Louis Public Library



Miss Julia Davis and Mr. Louis M. Nourse  
November 20, 1961



## INTRODUCTION

How it all began: Acting on the suggestion of my son, Mr. John D. Buckner, that before my retirement I seek to perpetuate my lifelong interest in the study of THE NEGRO IN HISTORY, I sent the following letter to Mr. Louis M. Nourse, who was then Director of the St. Louis Public Library.

"Dear Mr. Nourse:

It is my desire to establish a special fund with which the Saint Louis Public Library may supplement its collection of books, manuscripts, papers, art objects or products, provided they deal with the American Negro, Africa and/or peoples of African descent in relation to their contribution to American and world culture.

The fund, its principal and/or interest, shall be available to the St. Louis Public Library for unrestricted use except as to subject as listed above. The initial contribution may be increased during my lifetime and perpetuated by other interested persons.

It is my desire that the collection and the fund shall be designated and known as the "JULIA DAVIS FUND." The materials acquired should be appropriate and available to young children, to high school and college youth, and to adult researchers .....thus perpetuating my lifelong interest in learning and sharing authentic information concerning the contributions of peoples of African descent to world culture.

My plan is to retire as a teacher in the St. Louis Public Schools, in accordance with the regulations, on November 20, 1961, the seventieth anniversary of my birthdate. It is my desire to have the fund become effective as of that date."

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Later, Mr. Buckner and I met with Mr. Nourse in person to clear all details concerning the establishment of such a fund. The initial gift of \$2,500 was accepted by Mr. Jacob M. Lashly, President of the Library's Board of Trustees.

Since November 20, 1961, it has been most gratifying to observe the growth of this fund...slowly but surely...because of cash contributions from interested individuals and groups wishing to insure the continuous purchasing power of the fund. Gifts of books...rare and recent...from authors and from friends have enriched the collection.

For our city to hold a unique position, historically, as Gateway to the West, I feel that it must be also an outstanding Culture Center where citizens, researchers and tourists can find information about the contribution of all peoples, including those of AFRICAN DESCENT, to world culture.

JULIA DAVIS

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